



Turin, Brescia and Milan

With Claire Chamberlain

Journey with Claire Chamberlain to northern Italy discovering

Explore Piedmont and Lombardy with Claire Chamberlain in September 2027.

Visit the often overlooked city of Turin, discover the magic of Brescia.

In Milan experience a range of art and cultural experiences from the Duomo to intimate Villa Necchi Campiglio.

TOUR DATES

Thursday 16 September -
Thursday 30 September 2027

LOCATIONS

Turin, Brescia and Milan

TOUR PRICE

Approx \$17999 - \$18999 twin share.

TOUR DEPOSIT

\$4000 payment due on confirmation.

GROUP SIZE

Minimum 10 and maximum 15.

INCLUSIONS

All hotels and transport, breakfasts and meals, sightseeing, and galleries. Claire Chamberlain as your tour guide.

EXCLUSIONS

International flights. Visa and ETAs. Travel Insurance.

*Subject to change.

Art Travel

SUGGESTED ITINERARY

DAY 01

Thursday 16 September - Turin

Arrive Turin.

Meet at 2 pm for introductions and a walking tour with a visit to the nearby Palazzo Madama. Sample Turin's speciality coffee drink, the Bicerin in one of the city's grand coffee houses (or go for something stronger).

Free evening.

DAY 02

Friday 17 September - Turin

Explore the UNESCO World Heritage site of the Palazzo Reale, both a historic palace of the Savoy family and the home of the Royal Museums of Turin. These museums are extensive and show a gamut of exhibits from fabulous frescoes, wide-ranging art collections to an ancient Roman theatre.

Enjoy a free afternoon of shopping (or relaxing!)

DAY 03

Saturday 18 September - Turin

Make a morning visit to Porta Palazzo, the largest open-air food market in Europe and look for treasures at the historic antiques and vintage market, the Grand Balon. Experience historical Turin at the underground ice-houses and ancient Roman gate.

In the afternoon, travel to GAM - the Civic Gallery of Modern and Contemporary Art. Finish with a tour of a chocolate museum and enjoy aperitivi at the neighbouring 1920s pasticceria.

Free evening.

**DAY
04**

Sunday 19 September - Turin

This morning, we'll visit a former Fiat factory with its roof-top test track and high-altitude gallery at Turin's Pinacoteca Agnelli.

We'll then travel by private coach to the picturesque hilltop town of Rivoli, about 10 km outside of Turin and enjoy lunch at one of the local restaurants. After time to explore the town, we will walk up to the contemporary art museum of Castello di Rivoli - and experience current installations by Italian and international artists. The Castello di Rivoli is regarded as one of the most important contemporary art galleries in Italy.

**DAY
05**

Monday 20 September - Turin

Visit Museo Egizio which has the second largest collection of ancient Egyptian artefacts after Cairo.

Enjoy a free afternoon before meeting for a group dinner in an historic restaurant.

**DAY
06**

Tuesday 21 September Turin/Brescia

Travel from Turin to Brescia via Cremona.

Join for a walking tour of Brescia with its fabulous interconnected piazze and architectural history from ancient Roman, Romanesque to Renaissance and Baroque buildings. Finish with a visit to the city's historic Teatro Grande and its equally grand cafe lined with fresco.

Free evening.

**DAY
07**

Wednesday 22 September - Brescia

Free morning for a sleep in or sightseeing or shopping.

Meet at midday to walk to Brescia's UNESCO World Heritage site of the monumental archaeological area containing the San Salvatore - Santa Giulia monastery museum complex and the Capitolium Roman Temple, alongside contemporary art experiences.

Walk up to the Chiesa San Christo which is described as Brescia's Sistine Chapel due to its vibrantly frescoed interior.

**DAY
08**

Thursday 23 September - Brescia

Today, we're off to Lake Garda and the towns of Desenzano del Garda and Sirmione. Our private coach will drop us off in Desenzano where we will sight its rich Roman history, a medieval castle and harbour before catching the ferry to picturesque Sirmione.

The more energetic may like to walk to the 2000 year old Grottoes of Catallus to enjoy panoramic views of the lake, while others can enjoy a visit to the closer, but no less thrilling, Castle Scaligero.

After our visit, the coach will meet us in Sirmione. En route back to our hotel, we hope to visit Villa Caffetto, designed by Fausto Bontempi in 1973 for sculptor Claudio Caffetto. Bontempi was highly influenced by his teacher, famous Venetian architect Carlo Scarpa and fused Brutalism with other approaches. The house-museum is filled with Caffetto's art and those of his friends.

We have a free evening on our return to Brescia.

**DAY
09**

Friday 24 September-Brescia

In the morning, we'll make an exclusive visit to the Palazzo Monti residency programme, exhibition space and private contemporary art collection housed in a frescoed 17th century palazzo.

After a break at our hotel, we will catch the underground service nearby to Galleria Massimo Minini. The gallery, which opened in 1973, shows an array of modern to contemporary Italian and international art, including work by Giovanni Anselmo, Anish Kapoor and Sheila Hicks.

We'll walk back to our hotel through the slightly grungy, but cool Carmine district, stopping for drinks at one of the local bars before dining together for our last meal in Brescia.

**DAY
10**

Saturday 25 September Brescia to Milan

Today we depart Brescia for Milan. En route we will stop in Bergamo, northeast of Milan. Bergamo was originally part of the Venice Republic and consists of an upper and lower town.

Our first visit is to the historic art museum of the Accademia Carrara which exhibits works from the 15th to 19th centuries by celebrated artists, such as Andrea Mantegna and Sandro Botticelli. Recently renovated, it includes a fabulous cafe and restaurant where we will stop for an early lunch.

Across the square is Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC). The gallery is housed in a 15th century convent, showing 20th-century Italian art and work by emerging artists.

After our visits, we'll jump back onto the coach and travel the short distance to Milan to check in to our centrally located hotel. We'll stroll to the Piazza del Duomo to orient ourselves and make an optional sunset visit to the rooftop terrace of the Milan Cathedral.

Free evening

DAY
11 **Sunday 26 September - Milan**

This morning we will head to Casa Museo Boschi di Stefano in the Porta Venezia part of the city before visiting the Pirelli Hangar Bicocca for a guided tour of Anselm Kiefer's permanent installation, 'The Seven Heavenly Palaces' as well as a visit to the current contemporary exhibition.

DAY
12 **Monday 27 September - Milan**

Today, view works by the giants of the High Renaissance; Michelangelo and Leonardo da Vinci in the Castello Sforzesco and Raphael in the gallery of the Ambrosiana Library.

In the afternoon, enjoy shopping in Quadrilatero d'Oro, the home of Milan's ultra-luxurious high fashion district or find a design classic in one of the many vintage stores in the Brera district.

Free evening.

DAY
13 **Tuesday 28 September**

This morning, we will visit the newly opened Palazzo Citterio - a dynamic exhibition space dedicated to modern and contemporary art in a restored historic 18th-century palazzo in the Brera district of Milan and then take a stroll in the neighbouring Brera Botanical Garden.

Free afternoon before a visit to the current exhibition at Palazzo Reale.

DAY
14 **Wednesday 29 September - Milan**

Our first visit today is to Villa Necchi Campiglio. Designed by Piero Portaluppi in the 1930s, it is a window into the design and architectural history of the period. We'll eat lunch in the on-site restaurant which is situated near the Villa's pool, the first domestic pool to be built in the city.

We will then explore exhibitions at two of Milan's leading contemporary galleries, Thaddeus Ropac and MASSIMODECARLO. Free afternoon before dining together for our last supper on this northern Italian tour.

DAY
15 **Thursday 30 September**

Today we say arrivederci to Milan as we make our return back to New Zealand or continue with personal travels.

ART TOUR GUIDE

Claire Chamberlain (MA Art History, PGDipEd) is an art historian and educator with over 25 years' experience. She teaches at Te Tuhi, Co-Chairs the Patrons of NZ at the Venice Biennale, and has led international art tours. A passionate advocate for Aotearoa artists, she makes art history engaging and accessible.

FITNESS REQUIREMENTS

Expect moderate daily walking, especially around museums, parks, and historic sites. Comfortable footwear is essential.

**Art
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